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AND THEATRICAL AND MUSICAL REVIEW.

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PRICE TWOPENCE.



MR. GEORGE VINCENT and MR. H. NEVILLE, in their Famous Impersonations in Tom Taylor's Drama of "The Servt," at the Olympic Theatre.

MR. GEORGE VINCENT.

Those who have seen Mr. Taylor's drama of "The Ticket of Leave Man" know how Mr. George Vincent sprang suddenly into the foremost rank of popular actors. His Master Moss was one of the grandest pieces of character acting ever witnessed upon the English stage, and immediately secured for its creator an enviable position in the master-roll of metropolitian actors. Mr. Vincent first appeared as Flanigan in "Macbeth," for the farewell benefit of Macready at Drury Lane. He then went to the Haymarket and thence to the Olympic; but like a sensible man opened his eyes to the fact that hard work in the country was necessary to achieve success in London. He went to Plymouth, and, being of remarkably prepossessing appearance, having a fine face and being in possession of that rare appendage to a country actor, a long purse, was foisted to death in a single season

and was removed to Glasgow, where, under the rigid rule of the late Edmund Glover, he began to develop the talent that was in him. From Glasgow he went to the Queen's Theatre, Dublin, and then returned to town in 1861 to fulfil an engagement with Mr. Shepherd, of the Surrey Theatre. After this he reappeared at the Haymarket with Mr. Sothern in "Our American Cousin," not liking his position he transferred his services to the Olympic, and there he has to the present moment succeeded with undividing success a number of characters, ranging from the heavy lead to the double-shuffling nondescript of burlesque.

MR. HENRY GARSIDE NEVILLE.

This talented comedian was born in Manchester, June 20, 1837, and was at an early age an adept in the profession he now adorns. He is

possessed of a good figure and sympathetic voice, and is in every way worthy the name he bears. His first appearance in London was at the Lyceum Theatre, under the direction of Madame Celeste, in October, 1860. His success was immediate and decisive, and to prepossessed were players in his favour, that Messrs. Elbson and Emden, the then lessees and managers of the Olympic, offered him an engagement to lead their excellent company. He appeared at the little house in Wych-tree in September, 1861, in "Jack of all Trades" and "Camilla's Husband," and his triumph was complete. At length came the production of the world-famed "Ticket-of-Leave Man" and by his performance of Robert Brieley, Mr. Neville raised himself to the very pinnacle of popularity. His latest success is in Tom Taylor's drama of "The Servt," and in this issue we give his portrait in the character he sustains in that drama.

POULTRY AND PIGEONS.

MIDDLETON EXHIBITION OF POULTRY, PIGEONS, AND RABBITS.

So close was the competition among the poultry exhibitors, that although the arbitrators commenced their arduous duties at so early an hour as six a.m., it was nearly mid-day before their labours were concluded.

PRIZE LIST.

POULTRY.—Game (Black-breasted and other Reds)—Chickens: First, J. Wood, Haigh, near Wigan. Second, Sir St. G. Gore, Bart., Hopton Hall, Wirksworth. Third, W. Bourne, Monsall-lane, Newton Heath. Highly commended, R. Payne, Brierfield, near Burnley; J. Halsall, Lowgreen Farm, near Wigan. Cockerel: First, J. Halsall, Ince, near Wigan. Second, J. Jackson, Bank Top, near Burnley.

Game (any other variety)—Chickens: First, W. Bourne, Gornal, Wirksworth (Duckwing). Second, W. Bourne (Duckwing). Third, R. Whittam, Brierfield, Lancaster (Red Piles). Cockerel: First, W. Bourne. Second, W. Bourne (Duckwing). Pullet: First and Cup, T. Statter, Whitefield (Brown Birds). Second, J. Wood (Brown Reds). Third, J. Schofield, Castleton Moor, Castleton (Black Reds). Fourth, R. Payne, Brierfield, near Burnley (Brown Reds). Highly commended, J. Fletcher, Stonebridge, near Manchester; A. Nuttal, Newchurch, Manchester; F. Sale, Crowe; W. Bourne.

Spanish—Chickens: First, E. Brown, Shrewsbury. Second, N. Coop, Chownhill, Third, J. Chapman, Halifax. Highly commended, T. Greenwood, Darwen. Cockerel: First, N. Coop. Second, E. Brown, Third, M. Brookshaw, Halifax. Pullet: First, T. Greenwood. Second, H. Beldon, Bingley, Yorkshire.

Dorkings—Chickens: First Sir St. G. Gore. Second, T. Statter, Third, J. White, Warlaby, Northallerton. Highly commended, H. W. Fitzwilliam, Wentworth Woodhouse, Rotherham; D. Parsons, Curdene, near Preston; A. Fenton, Crimble, near Rochdale. Cockerel: First, J. Stott, Healey, near Rochdale. Second, Mr. G. Gore, Bart., Pullet: First, D. Parsons. Second, Mr. G. Gore, Bart., Pullet: First, E. Greenwood, Darwen. Third, H. Lucy, Hebden Bridge. Highly commended, E. Greenwood, Overton. Cockerel: First, R. W. Boyle, Second, H. Lucy. Highly commended, T. Statter. Pullet: First, R. W. Boyle. Second, T. Statter. Highly commended, E. Leach, Rochdale.

Cochin-China (Buff and Cinnamon)—Chickens: First, W. A. Taylor, Manchester. Second, C. Jenkinson, Belle Vue, Manchester. Third, W. Massey, Fulford, Yorkshire. Cockerel: First, W. Massey. Second, W. A. Taylor. Pullet: First, C. Jenkinson. Second, A. Bradford, Tonge Lane, Middleton. Highly commended, C. Jenkinson. C. E. Risdale, Skipton, near Halifax. Commanded, J. Stott, Post Office, Huddersfield, near Rochdale.

Cochin-China (Partridge and Grouse)—Chickens: First, J. Hudson, Tonge Lane, Middleton. Second and third, Withheld. Cockerel: First, R. J. Wood, Brinscall Hall, Chorley. Second, Withheld. Pullet: First and Second, R. J. Wood, Brinscall Hall, Chorley.

Cochin-china (Any other variety)—Chickens: First and third, Withheld. Second, W. Gamon, "The Green," Thirskgate-le-Moors, Chester. Cockerel: First, J. Wilkinson, Market Hall, near Burton. Pullet: First, Withheld. Second, P. F. Taylor.

Hamburg (Any colour)—Chickens: Silver Cup, J. Fielding, Newchurch, near Manchester.

Hamburg (Golden-pencilled)—Chickens: First, S. Smith, Northowram, Halifax. Second and third, T. Wrigley, jun., Tonge-lane, Middleton. Cockerel: First, S. Smith. Second, T. Wrigley. Highly commended, J. Wrigley, jun.

Hamburg (Silver-pencilled)—Chickens: First, Sir St. G. Gore, Bart., Second, H. Baldwin. Third, J. Preston, Allerton, near Bradford. Yellahire. Cockerel: First, J. Preston. Second, H. Charnock, Church, near Accrington. Pullet: Prize, C. Illingworth, Burley, near Otley.

Hamburg (Golden-spangled)—Chickens: First, J. Buckley, Tainton, near Ashton-under-Lyne. Second, J. Ogden, Chadderton. Third, Sir St. G. Gore, Bart. Commanded, R. Simpson, Chadderton. Cockerel: First, J. Buckley. Second, Mr. H. Broadhead, Stubbin, Holmfirth. Commanded, J. Moody, East Bradford. Yellahire. (Silver-spangled)—Chickens: First and Cup, J. Fielding, Newchurch, near Manchester. Second, Sir St. G. Gore. Third, J. Lancashire, Chadderton. Highly commended, T. Collinge, Boarshaw Clough, Middleton. Commanded, J. Partington, Middleton. Cockerel: First, J. Hope, Werneth, Oldham. Second, H. Beldon, Bingley, Yorkshire. Highly commended, J. Lees, Hollingwood; T. M. and J. Ashton, Broadbottom, near Mottram, Cheshire; J. Collinge; T. Hobday.

Hamburg (Black)—Chickens: First, J. Lord, Little Green, Middleton. Second, R. Batesby, Haywood. Third, J. Hope. Cockerel: First, R. Batesby. Second, W. Holt, Middleton. Commanded, E. Worley, Middleton. Pullet: First, J. Marshall, Middleton. Second, J. Hobday.

Any variety of Poultry not included in the classes.—Chickens: First, S. Farrington, Astley, near Manchester (Black Poland). Second, J. M. Procter, Hall (Silver-spangled Poland). Highly commended, P. Usworth, Lowmoor, near Warrington (Grey Poland). Highly commended, H. Beldon (Silver-spangled Poland). Cockerel: First, S. Farrington (Black Poland). Second, Withheld. Pullet: First, H. Beldon (Silver-spangled Poland). Second, S. Farrington (Black Poland).

Gamo Bantams (Any colour)—First, J. W. Morris, Roodale (Black Red). Second, J. D. Newsome, Bailey, near Leeds (Black Red). Third, D. Parsons, Curdene, near Preston (Brown Red). Highly commended, C. W. Briarley, Middleton. Cockerel: Cup, First and Third, J. W. Morris (Black Reds). Second, D. Parsons (Black Red). Commanded, R. Taylor, Liverpool.

Bantams (Any other variety or colour)—First, C. W. Briarley (Gold-faced). Second, E. Hutton, Pudsey, near Leeds (Blacks). Third, J. Cope, Barnsley (Gambon Bantams). Highly commended, S. St. G. Gore, Bart., Hopton Hall, Wirksworth, Derbyshire; Messrs. S. and R. Ashton, Mottram, Cheshire; C. W. Briarley.

Selling Class—First, E. Smith, Middleton (Spanish). Second, J. Horrocks, Tongo (Partidge Cockins). Third, A. Bamford, Middleton (Buff Cockins). Highly commended, J. Wrigley, jun., Chadderton. J. Hargreaves, Skipton, in Craven. H. H. Hart, Market Harborough. Second, T. Dyson (Brahma). Second, O. Broadbent, Saddleworth (Golden-spangled Hamburg). Highly commended, T. Wrigley, jun.

Ducklings—First and Second, Mrs. M. Seaman, Hartwell, Aylesbury. Third, E. Leech, Rochdale.

Ducklings (Rouen)—First, E. Leech. Second, W. Gamon, Chester. Third, J. D. Newsome, Batley, near Leeds. Highly commended, T. Wakefield, Golborne, near Warrington; E. Leech; Sir St. G. Gore, Bart.

Ducklings (Any other variety)—First, D. Parsons (Grey Galls). Second, H. Nield, Worley (Buenos Ayres). Third, E. Hutton (Grey Galls).

Extra Stock—Prize, C. W. Briarley (Carolina or American Green Duck).

Goslings—First, Mrs. M. Seaman, Hartwell, Aylesbury (Empden). Second, T. Houker, Revig, Blackburn (Toulouse). Highly commended, J. Reddick, Bidderton Hall, near Rochdale. Commanded, F. J. Bright, Green Bank, Rochdale.

Turkeys—Prize, E. Leech, Rochdale.

Pigeons—Almond Timbrels: First, H. Yardley, Market Hall, Birmingham. Second, J. Fielding, jun., Rochdale.

Carriers: First, C. J. Samuels, Ashville, Longsight, near Manchester. Second, W. Massey, Fulford, York.

Powlers: First, Messrs. C. and E. Royds, Greenhill, Rochdale.

Barbs: First, J. Thackray, York. Second, W. Massey. Highly commended, L. Glassey, Rochdale.

Jacobins: First, J. Thackray. Second, C. J. Samuels. Highly commended, J. B. Pinder, Harpurhey; Messrs. C. and E. Royds. Commanded, C. J. Samuels.

Fantails: First, J. Thackray. Second, H. Yardley. Highly commended, S. Farrington, Chattonus, Astley, near Manchester.

Owls: First and Second, J. Fielding, jun. Highly commended, The Right Hon. the Duke of Derby, Knowsley Hall, Prescot. Commanded, J. Thackray.

Nuns: First, J. Thackray. Second, Messrs. C. and E. Royds.

Dragons: First, H. Yardley. Second, J. Thackray. Very highly commended, J. Smith, Openshaw Bridge, Manchester. Highly commended, Messrs. C. and E. Royds; S. Heap, Tainton, near Ashton-under-Lyne.

Any other variety: First, The Right Hon. The Countess of Derby. Second, H. Yardley, Birmingham. Highly commended, J. Thackray, York (Magpies).

Rabbits: Spanish: First, Messrs. C. and E. Royds, Green Hill, Roodeale. Second, A. Firth, Hyde, Cheshire. Highly commended, J. Lucas, Roodeale. Commanded, G. Barlow, Chadderton.

Any other variety: First, T. Jackson, The Mount, Altrington, Second, T. Leech, Middleton. Highly commended, R. F. Smith, Chester (Himalayan Rabbit).

The Judges for Poultry were Edward Hewitt, Esq., of Eden Cottage, Sparkbrook, near Birmingham, and Joseph Hindson, Esq., of Bournville, Everton, Liverpool. The prizes for Pigeons and Rabbits were awarded by Mr. Morgan, of the Waterworks, Manchester, and Mr. Pearson, of Cheetham Hill, Manchester.

THE WORCESTER POULTRY EXHIBITION.

Few shows of poultry have met with more uninterrupted success for many years past than that now so well established at Worcester. It is certain, however, that this success is mainly attributable to the never-failing care of the Honorary Secretary, Mr. Holland; for early and late his best energies seemed to be thoroughly devoted to its welfare and permanence.

Game (Black or Brown-breasted Reds): First and Cup, J. Fletcher, Stoneclough, near Manchester. Second, T. Burgess, Whitechurch, Salop. Highly commended, S. St. G. Gore, Bart., Broughton, Cheshire.

Game (Pekin) and Cup, G. G. Green, Bath, Hopton Hall, Derbyshire.

Game (Any other variety): First, J. Fletcher, Second, E. Winwood, Commanded, Sir St. G. Gore, Bart.

Spanish: First, W. Roué. Second, G. Lamb. Highly commended, G. Lamb. Commanded, Rev. R. Young.

Dorkings (Coloured): First and Cup, Sir St. G. Gore, Bart., Second, O. Cresswell, Hanworth Rectory, Hounslow, Middlesex. Highly commended, Rev. M. Amphlett; Mrs. Young; J. Hill, Bladon Castle, Mr. H. Yardley, Market Hall, Birmingham, acted as Judge.

Ducks (any other variety): First, Sir St. G. Gore, Bart. (Carolina Duck). Second, T. D. Bayley, Ickleford House, near Billeswade, Gloucester. Highly commended, T. L. Mayes (Buenos Ayres).

J. K. Fletcher (Buenos Ayres); F. W. Earle, Edensor, Hayton, Liverpool (Buenos Ayres). Commanded, A. J. Lamb (Wild Ducks).

Selling Class: First, Rev. A. K. Cornwall (Dorkings). Second, R. H. Nicholas (Chinese Silkie). Highly commended, Rev. A. K. Cornwall (Game Bantams). Commanded, R. B. Postans (Dorkings); T. C. Mayes (Golden-pencilled Hamburgs); J. Lycett (Geese); Rev. C. G. Amphlett (Guinea Fowls); D. Young (Cochin-Chinas); W. Hodges (Game).

Edward Hewitt, Esq., of Eden Cottage, Sparkbrook, near Birmingham, officiated as judge.

WOODSTOCK POULTRY SHOW.

This was held at Blenheim-park, the seat of His Grace the Duke of Marlborough. The following are the prizes awarded:—

Spanish—Prize, Rev. A. K. Cornwall. Chickens: Prize, —Cactus. Game (Any colour)—Prize, Lieut.-Col. Thomas. Chickens: Prize, the Duchess of Marlborough.

Brahmas—Prize, the Duchess of Marlborough. Chickens: Prize, the Duchess of Marlborough.

Cochins—Prize, Rev. —Dodd. Chickens: Prize, J. James. Hamburgs (Spangled)—Prize, —Hillersden. Chickens—Prize, —Hillersden.

Hamburgs (Penncilled)—Prize, J. James. Chickens: Prize, J. James.

Game—Prize, W. Rowles.

Ducks (Aylesbury)—Prize, the Duchess of Marlborough. Ducklings: Prize, the Duchess of Marlborough.

Ducks (any colour)—Prize, W. Rowles. Ducklings: Prize, J. Hutt.

Geese (White)—Prize, Viscount Dillon. Goslings: Prize, Viscount Dillon.

Geese (Grey)—Prize, the Duchess of Marlborough. Goslings: Prize, the Duchess of Marlborough.

Turkeys (Black)—Prize, H. L. Gaskell. Powlers: Prize, the Duchess of Marlborough.

Turkeys (Grey)—Prize, Barnett. Powlers: Prize, the Duchess of Marlborough.

Champion Prize for the Best Pen of any age.—The Duchess of Marlborough.

Champion Prize for the Best Pen of Chickens.—The Duchess of Marlborough.

Mr. H. Yardley, Market Hall, Birmingham, acted as Judge.

MORPHOLOGY IN FOWLS.

I am not myself at all fond of malformations and monstrosities, but I see them to your office, as there are individuals who feel an interest in such things. Both the birds were killed on the same day by one of our principal poulters, nor were the parties who plucked them aware of the eccentricity of either till pointed out to them. The first singular freak of Dame Nature was a full-grown Duck with two wings on one side and one on the other. When just killed, and consequently pliant, you could open or shut them at pleasure, as we should find difficulty in doing with each other, showing but little singularity when closed beyond a common wing, though the flight feathers of each were alike fully formed.

The same day a well-grown chicken was killed, and proved to be the owner of the two feet sent. They are web-footed entirely between the two external toes, and also much more webbed than usual between the middle and inner toes. When I first saw it the body was entirely plucked, consequently thus nude. I can only say no malformation of body existed, but the difficulty then was to get the bird to stand upright, you could open or shut them at pleasure, as we should find difficulty in doing with each other, showing but little singularity when closed beyond a common wing, though the flight feathers of each were alike fully formed.

The points of BRAHMA POOTERS.

I have at various times placed pictures against making colour a prominent point in Brahmae. It appears, however, inevitable, and the important part would seem to be to obtain the best.

It is stated that "the reddish brown and cinnamon are both objectionable colours." I should agree to this, if these colours were the prevalent tint; still, believe I may be correct in writing that some breeders prefer an orange tint over the pencilings of the breast.

I know one of our most successful exhibitors is of this opinion, and I understood him to say that he had kept Brahmae largely in America, before they came into fashion here, that he had selected the correct tint, i.e. orange tint in "The Standard of Excellence," that there is no imitation made of this orange colour. My experience of dark Brahmae leads me to say that the cocks may be found of two colours—silvery white, and straw-coloured white hackle, back, and saddle, &c. The former for the most part have the breast black, the latter spotted with white. The former have rarely any bronzing on the wing, the latter, perhaps, always have a touch of this, sometimes very objectionably so; still, my experience of the shape and substance of the straw-coloured birds, with the addition of the spotted birds, leads me to believe that the Dark Brahma hens may be said to be inferior, of those different colours. I cannot see that one of these is any better than another, whilst I have headed the prize list in tolerably strict competition with birds of each variety.

The three varieties I have noticed are dark brown pencilings, light grey pencilings, and dark (almost black) grey pencilings. The first are those that usually have the breast more or less of an orange tint, and the ground colour is a very light brown. The light grey are exceedingly beautiful birds, the ground colour I take to be nearly white, the pencilings in more distinct patches because of the lighter colour of the ground. The dark ones are also very beautiful pencilled, but are frequently quite white—a great defect, as I take it.

Lastly, let me notice the dark grey. Here the pencilings is almost black, and the ground colour is darker. The breast is often very light, almost white, each feather beautifully lined with black or dark grey, making a very pleasing contrast. The head and hackle feathers are black, though some traces of silver are to be found as the hackle approaches the shoulders. I am disposed to think that some of the best-shaped birds I have ever seen have been of this colour, whilst some of my friends tell me they lay better than the other colours—Y.B.A.Z.

SCHEDULE OF THE HAMPSHIRE ORNITHOLOGICAL SOCIETY'S SHOW.

The Hampshire Society appears in greatly increased force this season. Poultry, pigeons, pheasants, and rabbits are added to the previously attractive schedule. There are nineteen classes for pigeons, with first and second prizes, varying from £10 to £1. The first class; seventeen classes for British birds, and sixty classes for foreign birds. There are eleven classes for poultry, including ducks and geese, two for ornamental pheasants, eleven for pigeons, and five for rabbits. If this very liberal schedule does not attract a good show of birds, and a large attendance of visitors, there can be but little love of natural history, under the auspices of Peblis and Ascapit, the Gog and Magog of Southampton. Mr. Philip Warren, of Onslow-road, Southampton, is the hon. sec. The entries close on November 16.

ATHLETIC SPORTS.

WINDSOR GARRISON ATHLETIC SPORTS.

STRATFORD Colored Corps, Captain Hayter, M.P.; Colonel Higginson, Capt. Viscount Hinchingbrooke, Lt. Gen. Lord George Pratt, Lieut.-Gen. the Earl of March. Judge: Mr. J. M. Wardrop. Starter: Capt. Pludsey. Referee: Lieut. Hon. R. Dawson.

The officers and men of the 2nd Battalion of Grenadier Guards stationed at Windsor engaged, on Saturday last, in a series of athletic sports and military pastimes. The spot selected for the games was a portion of the Home-park, close to the north side of the Detached-road, upon the bank beneath the elm trees which grace the park at this place. The band of the regiment, under the leadership of Mr. D. Godfrey, was posted by

J. W. SWIFT, ESQ., the Eminent Painter of Sporting Pictures.

A portrait engraving of J. W. Swift, Esq., a man in a dark suit and white collar, looking slightly to the right.

traits of intelligence and is an even performance, the effect of which would be much more emphatic if the actor would play more within the scope of his physical powers. It is good evidence of the sincere desire of the managers to do the best that can be done, to cast those such actors as Mr. Belmont, Robert Roxby, and Edmund Phelps for their parts. Mr. Belmont, Robert Roxby, and Edmund Phelps are the best actors in the company. For the singing, Mr. Charles Hale, Miss Augusta Thompson, and Mr. Henry Drayton, supported by a numerous chorus, the famous "Macbeth" music by Locke is given in its entirety, and with an effectiveness rarely attainable on the stage. Thus rendered, "Macbeth," which was one of the grand features of attraction last season, is likely to hold its place in the bills for some weeks to come. On two nights a week, Wednesday and Thursday, Mr. James Anderson plays Macbeth instead of Mr. Phelps. The revival of the rather tame comedy of "Comus," in conjunction with Shakspeare's grand tragedy, forms a unusually strong and characteristic dramatic entertainment. Not since Milton's "Paradise Lost" has a masque been placed upon the same stage by Mr. Macready; any theatrical spectacle so complete and beautiful been seen. Mrs. Hermann Verzin, as The Lady, speaks the dainty verses with a pretty fervour quite in unison with the spirit of the story. Mr. Henry Drayton (who succeeds Mr. Walter Lacy, the Comus of last season) also deserves to be complimented for his declamation as well as for his singing, in the part of Comus; both are governed by great good taste. The scenes in which the sorceress and her court appear wonderfully Titian-like in colour; that same may be said of the scenes of "Romeo." The incidental songs are all effectively sung by Miss Augusta Thompson, Miss Poole, Mr. Wilbys Cooper, and chorus, and win loud and well-merited applause. A month hence, if present arrangements hold good, "King John" is to be produced with great splendour and completeness; we have very little doubt that "Macbeth" and "Comus" will serve to fill the theatre meanwhile.

PRINCE OF WALES'S THEATRE.

Miss Marie Wilson made her second appearance on Monday evening, her second campanion in the transformed theatre, over which she held such successful sway during her first season. If the crowded state of the house and the warm acclamations with which she was received are reliable indications, there is little room to doubt that she stands upon a perfectly solid foundation of public recognition and esteem. She is *fuller* princess of burlesque, in its later developments, and her, perhaps, more than to any other actress, is owing much of the reticence with which she has conducted herself. She has much to do. Her acting of the *Journal* of burlesque is a model worthy of study by all burlesque actresses, and charming to the public because of its thorough delicacy. In the clothes of a vulgar boy, speaking his street-slang with the very perfection of saucy *insouciance*, and mimicking his rudest pranks, she never for a moment, by tone or gesture, permits her audience to forget that it is a delicate and sensitive woman who is doing all this to amuse them. This it is, as much as her cleverness, that has made so great a favourite, by giving to her acting the character of a refined art at once popular and delicate.

The Prince of Wales's is greatly indebted for its maintenance of burlesque against the effect of a reaction which, a year or two back threatened to set in dead against that particular species of dramatic composition; the arrangement therefore by which he produces his new burlesques exclusively in a theatre pro-

sided over by her, is in the highest degree judicious. That the little theatre in Tiverton-street will, barring accident, long be the favoured home of the special entertainment which their combined talents will produce is only to lay it as a fact. The Prince of Wales's is a model worthy of study by all those producing *farces*; he has done so much as is possible either of Sir Walter Scott's narrative or Donizetti's libretto. Lucia di Lammermoor, or, the Laird, the Lady, and the Lover, and is founded on the foundation is necessarily of the very slightest—on Donizetti's most popular opera. At first sight it might appear surprising that any but a *coupe*-writer should have thought of fun in connection with the well-known lugubrious story; but it is not. Mr. Byron has laid hands on the operatic tragedy it is only to lay it aside. The *farce* of *Lucia* consists of presenting a laughable picture of a *farceur*—the opening of the new season. Mr. Byron's new extravaganza is entitled "Lucia di Lammermoor"; or, the Laird, the Lady, and the Lover, and is founded on the foundation is necessarily of the very slightest—on Donizetti's most popular opera.

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As we have intimated, the finale of Mr. Byron's story is as merry as he could contrive to make it. Edgar and Lucy fly at the moment when the marriage with Arthur Buckland is about to be forced upon her; but the vehicle they select to carry their loves into a place of greater convenience and security, proves to be not road-worthy. They are compelled to stop at a wayside inn, and receive the applaus of a pleased and warmly cheering popular audience. In the writing of "Lucia di Lammermoor," Mr. Byron appears to have felt the necessity of doing his best to counteract the inaptitude of the story for burlesque treatment. We hardly remember one piece of his in which the puns have been so elaborately built up. Some of them are admirably had and provoked long-contended shrieks of laughter. His word-quibbles are abundant, and there is a really wonderful freshness in the kind of torture to which he subjects not only his mother-tongue but also the English headless. One speech of Lucy's, though it may be a trifle tame, is as follows:—

"I am a poor wretched girl, and have no horns of a dilemma, but never of the horns of a 'Di Lammermoor.'"

The most striking quality of his new piece is the fluency with which he has wedged his verses to several extremely difficult measures.

Altogether it is one of his very best burlesques, though, very possibly, his actors may fail to make so much out of it as they succeeded in drawing from last season's piece, "La Sonnambula."

It is hardly necessary to say that the mounting and dressing of "Lucia" is as rich and tasteful as the "Maid of Orleans" by Mr. C. S. James, a thoughtful and artistically painted, and the display of a conservatory led to hand calls being made for the painter, who bowed his acknowledgments from the stage. After the burlesque the "National Anthem" was sung. "The comedietta of Naval Engaged men," and Dian Bonciani's "Lover by Proxy" preceded and followed the burlesque, and served to introduce the new members of the company. The greeting given to Miss Hughes, who returns to the stage after an absence of twelve months, was cordial in the extreme, and we are glad to see her in a position where her great talents are likely to find a congenial field for their exercise.

SADLER'S WELLS.

Lovers of the legitimate drama will congratulate themselves that the little, oh! and very ugly theatre situated in the far north of London is still steadfastly true to its condition, and unpaid its debts for the season on Saturday last, with one of the best plays in our language, supported by a very excellent company. Miss Marriott is still directress, and to her love of her art we may attribute the steadfastness of Sadler's Wells to the interests of all that is good in the British drama. This is her third season and promises to be the most successful, for in the two preceding ones we have not had anything approaching so strong a company. The play selected for the opening was "Virginius," and the chief feature in the cast was the appearance of

Mr. James Bennett, a tragedian of considerable repute in the provinces and America. As tragedians go, Mr. Bennett shows many numerons and of a high order, and is remarkably striking, and he throws an excellent air into every action. His face is expressive enough, and he possesses a noble voice capable of charming modulations of tone. What Mr. Bennett does not possess is originality; he is content to take the conventionalities of the stage as he finds them, and to use them in the place of natural declamation and unforced variety of emotion. He runs on a very superior sort of dead level, never descending in the vale of mediocrity, never rising to the height of grandeur. The best that he can do is to give the bursts of passion and paternal affection were harsh and graced principally on the ear. Notwithstanding this, it was impossible not to be fascinated by the performance as a whole, and thus, though the audience, for the applause bestowed upon Mr. Bennett was very hearty, and the recalls numerous. On Monday he appeared as Louis XI., and gave a very powerful reading of the character. To compare it with the Louis XI. of Charles Kean would be grossly foul, but, forgetful of that sublime creation, for the instant, we could admire the acting of Mr. Bennett. This is high praise to a tragedian.

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PROVINCIAL THEATRICALS.

[NOTICE.—Correspondents are requested to send their contributions by Thursday morning at latest.]

ALDERSHOTT.

VICTORY MUSIC HALL.—The celebrated brothers Alfred and Eden Clarkes, commenced engagements this week, and have elicited roars of applause in their new female and masculine diets. The sisters Bullock, serio-comic and operatic singers, have also appeared. Mr. Pat Nowlan, the popular Irish comedian, is fulfilling a brilliant career. The mechanical effects introduced by Mr. Robin prove a diverting theme of attraction.

AMATEUR THEATRICAL CLUB HOUSE.—On Monday and Tuesday these aspirants to the sock and bucklin gave a couple of entertainments assisted by Miss Ellen Staunton, an actress of admirable ability.

ABERDEEN.

BON-ACCORD MUSIC HALL.—The only change here this week is the arrival of Barney O'Neil, Irish comic. We shall speak of his ability in our next Business good.

THEATRE ROYAL.—The "Orange Girl" has been revived, the characters being represented by the members of the stock company.

BRIMMINGTON.

THEATRE ROYAL.—Miss Beckett's re-appearance here in her celebrated performance of Nelly, or, the Companions of the Chain, and distinctive persons, who read newspaper advertisements as well as "London Journal" romances, would be astonished at the announcement that "Nelly" was to be fashioned into a drama of four acts and a prologue, and would wonder how human ingenuity could contrive to squeeze such an incongruous and interminable string of sensations into the ordinary limits of a stage piece. The mystery was solved at the Marybone on Monday, Mr. Hazlewood, who has written a drama that is as good as the other plays of the season, and has done everything that it is possible to do in the way of spicing up literary material into presentable form. Mr. Hazlewood can do, and when he has tried his hand on "Mildred's Liberty" and a few other works of that class, he will have attained the position of the most successful playwright of his age. He has treated the tremendous "Nelly" or, the Companions of the Chain, with great familiarity, pulling it all to pieces, and putting it together again after his own style; but he has been careful to preserve, in their integrity, all the prominent characters of the tale. It is uttered in words all his own, and the plot has been well-woven into four acts and a prologue, but the main link of his plot is as follows:—The curtain rises upon the English Infantry Station at Blenheim during the great mutiny. Here we find Lord Charles Brandon in command of a regiment. He is however assassinated in the night by Captain Bloodworth and a ruffian of the deepest dye named Jabez Jamrach. These worthies leave the noble colonel for dead, and return to England. There they associate themselves with a gang of villains known as the Companions of the Chain, and commence a reign of robbery and murder. The mutiny is put down, and Brandon's daughter, in order to set up a false hairpin to get possession of the vast wealth of the supposed dead colonel. Nelly runs all manner of risks, and is constantly in peril, but one Deviliskin, a servant to an impious old lady called Mother Belzelbun, into whose keeping the unhappy Nelly is thrust, is always at hand to assist her, and in their escape concentrates the interest of the play. Fond as a Marybone public is of concentrated sensation it is just possible that Mr. Hazlewood's play will prove a success. Monday, for the piece dragged. But it can only do so in a very gradual and slow, and will still remain an incident to form the background of the original drama.

The acting of Miss M. Booth, Miss Josephine Neville, Mr. Walter Roberts, and Mr. Philip Hannan, was very good, and elicited frequent and hearty applause.

LONDON MUSIC HALLS.

ROYAL ALHAMBRA.—The highly crowded state of this hall is sufficient testimony to the worth of the entertainment given by Mr. Strange.

His latest novelty, the Russian ballad, is a great attraction and draws down the enthusiastic applause of the audience. The stage appointments are marvellously perfect and reflect the highest credit on the stage manager, Mr. Harry Bolson. The music is very light and brilliant, precisely what ballad music should be, and much of it will be repeated.

He has also introduced a new musical comedy, "The Fates," which became a success.

The "Ticket of Leave Man" was substituted, with Miss Addison as May Edwards.

BEDFORD.

The blue and flesh-coloured fairies horse, lately shown to the Prince of Wales and suite at Marlborough House, have been here three days, and caused much excitement. It is an extraordinary animal, and if shown in London at the proper season ought to make for the Pro-prator an independence.

BARNESLEY.

WIRE TRELLIS CONCERT HALL.—Mr. Mirfin most excellently displayed a peculiarity of judgment in engaging the popular Miss Ida Maria. Her voice is of commanding power and clearness, and her execution is faultless. The musical comedy, "The Alhambra," in aid of the charitable cause of the Alhambra stage, is rendered with great effect, and the acrobatic gambols of the Hicken family.

OXFORD.—Still popular is Herr Olfenbach's pretty little opera "66," supported by Miss Russell and Mears, A. Albyn and Green, and very charmingly it is rendered by both vocalists and instrumentalists. As a matter of course, the Oxford must have its ballet, and equally as a matter of course it must be of the best quality. The Misses Tessy and Sara Gummie are most accomplished *dancers*, and their troupe is well drilled and executed. The *farce* to which they adduced the *comique* stage, in addition to the other attractions there are Mr. Silvester's dancing waters, and the acrobatic gambols of the Hicken family.

PAVILION.—The great attraction to this little hall is the comic singing of Mr. Arthur Lloyd, and, without doubt, the management could not keep a more genuine artist before the public. Mr. Lloyd is a thorough musician; he not only sings comic songs, but wed them to music which he renders like a true artist. One of the most pleasing features of his singing is his happy expression of gesture, and never exaggerated or intrusive, yet he strives to thoughts and act his song. And I like to be a "Swallow" are inimitable, and "The Postman" is a charming ballad, charmingly rendered. Mr. Lingard is a very clever actor, and his "Jack Reg" is quite perfect in its way. He makes up as Sir Colin Campbell (Lord Clivedy) is startling in his accuracy. Mr. Albert Sted is a very gentlemanly comedian, and if he would only contrive to give his audiences a greater diversity of songs, would be a decided success. 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THE LATE CHARLES TREADWELL THE FAMOUS HUNTSMAN OF THE BRAMHAM MOOR HOUNDS.

REVIEWS.

The Turf, the Race Horse, and the Stud Farm. By R. H. Copperthwaite. London : Day and Son. (Second Notice.)

We return to this work with considerable pleasure, as it has so much to recommend it. It is more studied than read, for there is scarcely a page from which much valuable information may not be gleaned. We are principally attracted to the descriptions of famous sires, which are truthful and photographic in their minute development of detail. Here we have Caractacus, and nothing can be better! —

"CARACTACUS."

"A bay horse, five years old, by 'Kingston' dam 'Defencelass,' by 'Defence,' her dam by 'Cain,' out of 'Ridotto,' by 'Reveller.'

"This horse appears now to be at least the most fashionable, as well as the most desirable representative of the 'Venison' blood; the spirited proprietor of the great Middle Park stud having some time ago experienced a loss by the death of his favourite, 'Kingston,' the seriousness of which has become more apparent through the successes of his son and daughter, 'Oscar' and 'Vivian,' winners of the Derby and Oaks. A very curious prejudice seemed at first to reign in the minds of many that the 'Kingstons' could not stay, simply because two or three of them showed extraordinary speed, yet deficiency in the other power; but that circumstance was attributable to certain causes, which are frequently overlooked, or never understood by many, viz., that the imperfections or failings of dams must have a certain influence, whether arising from natural or constitutional causes, as well as the fact that horses hammered about as he was, running the most severely contested and longest distances, must gradually, and always to some extent, lose their original form. Such horses can hardly be expected to breed in their proper stud form for some time, after having been dried up for years, in racing condition.

"'Kingston' was, in every respect, bred to stay; his sire, 'Venison,' proved himself a horse of undoubted sturdiness; and it is worthy of remark, that in his career as a three-year-old he travelled on foot his circuit, which the more modern wonders, 'Fisherwoman' and 'Rataplan,' accomplished by rail; as it is stated upon reliable authority that he walked upwards of nine hundred miles, ran fourteen, and won twelve times. So much for 'Venison's' season. It seems strange that both should admit that the 'Venisons' display a sort of reciprocity of taste as to fondness of human flesh; probably from recollections of 'Cruiser,' 'Cariboo,' and 'Vatican.' A circumstance worth relating happened, with regard to 'Kingston,' when about to run for the Derby; all sorts of rumors being in circulation, among others, that he was a maimed animal. An acquaintance of mine, who had backed him, and who professes to be a judge of racehorses (and one who has a wonderful flow of the phraseology), became alarmed; having been informed by some 'wissears' that such was the fact, he took care to have a look after the horse at exercise (as well as at the race), and having repaired to the nursery, asked whether the purpose, on his return informed me that he found him, after his usual work, walking as quietly as a lamb beside his boy, with his head almost resting on the lad's shoulder. Of the docility of 'Kingston' I have been a frequent witness, when he has been at my stud. As to his son 'Caractacus,' in all every way most worthy the notice of breeders, who fancy the 'Venison' and 'Defence' blood (and who could object to the latter especially?) more particularly as he, as well as bearing a marked resemblance to his handsome sire in other respects, has the temperament which the other was possessed of to perfection, proving the fact, that good and kind treatment has its effects with such animals, as with most others.

"'Caractacus' performances were—independently of his winning the Derby—good; his success for the latter being a surprise, no doubt, to many, and showing him as a very superior racehorse. He is not one of the large stamp; but like his sire, a nicely-sized, level-made horse, with plenty of quality and racing points, and most likely to get racehorses."

Very excellent is the advice given on the management of the stud farm. Here is an extract which should be gravely on the minds of all breeders:

"Perhaps the most important of all requisites in the stud farm is good water and plenty of it, running streams, of course, being most desirable; but where they are not found, large tubs should be placed in each field and kept continually supplied with soft water. A water-barrel on wheels is most useful for the purpose of filling such tubs. However necessary regular feeding hours may be, such regularity becomes far more so as regards drinking water, and should be insisted on (with a due attention to the point); for brood mares especially, and particularly in the hot weather, are fond of wetting their mouths, and playing with the water."

"Mares upon good soil seldom fail to show it, if they are sound in constitution, free from worms, or internal disease. When the condition is perfect, their coats in summer not only shine like satin, but bear a golden tinge, resembling that in the peacock's feathers, although I must confess I have seldom seen brood mares' condition brought to such perfection; which is owing, principally, to their own extraordinary health and sound constitution.

"Parcels designed for improving or rendering a tract of pasture more convenient, which is of a square form, and has not been previously sufficiently sub-divided, will be better than erect a square building in the centre thereof, dividing it into four parts, the four boxes, with a door opening into each fourth part of the field, the fences or divisions of which should not be transparent, as before mentioned, but should be formed of banks made from the earth at each side, with about three feet of the foundation breasted with common stone or bricks, gradually tapering towards the top, which should be at least eighteen inches wide, and sufficiently high to prevent the animal's seeing or interfering with each other. It is, of course, more desirable to have brick or stone walls.

"Corn bruisers and boilers are likewise most necessary in a stud farm; bruised oats being desirable for all animals, and boiled barley, linseed, turnips, bran, &c., being frequently required, especially during certain periods of the year, when mares are about to foal, and during winter and spring."

The chapter on brood mares is super-excellent, and we extract the following as a specimen:—

"My advice to a beginner is to select the brood mare from the most fashionable, and, of all things, the most running families, with constitution, shape, youth, temper, and speed. The question then is, How is a purchase to select a brood mare? That query is answered thus:—Deal as you try where you will, at best it is a lottery; but in order to reduce the risk as far as possible, the reader should adopt the following course:—

"The running blood on both sides; and thereto we find them in all shapes. Some are prejudiced in favour of large mares (generally termed 'roomy' mares), and the idea is right to a certain extent; but assuming that the owner is desirous to breed a 'racehorse,' my opinions are hereafter conveyed as to the sort of mare from which he should elect to breed. Tall mares are not; the more desirable because they are tall; as a general rule, the deep-girdled, large-bodied, short-legged mares, with a long, light, moderate hind-quarter, and fine hands and a half (many find this, and in mares have not exceeded fifteen hands), if anything resembling what the stud form more the dross than the light thoroughbred—is the sort to breed from; for instance, a better illustration could hardly be afforded than 'Echidna,' dam of 'The Baron,' (sire of 'Stockwell' and 'Rataplan'), who was more like an animal that had been drawing a float or an omnibus all her life, than breeding St. Leger winners, as she walked about the paddocks at Jockey Hall, with a head like a fiddle-case, with room for a bow on each side in the shape of a pair of ears, and a tail which was soon wont to explain as extraordinary and peculiar to her family, as to the owner for whom they were bred; peculiarly best seen when standing exactly in front of her descendants; together with the prominent forehead so apparent in 'Stockwell,' &c.,

in October, I found they had formed a mass of new roots. I then planted a quantity of different kinds, but found it too late in the season, as they did not root before winter set in. I covered a part of the Norway when winter approached with leaves, and part with slough hay. They wintered finely, and have made twice the growth made by seedlings from the same bed that were transplanted last April. They have more in this winter's growth, and I think the experiment complete. That lesson, either case, is, that the time of sowing to growth is decidedly in favour of summer planting. I have continued my experiments this season, by transplanting, June 14th, five hundred of last year's Norway spruce seedlings; June 19th, five hundred same; June 26th, ten thousand same, and several thousand within the last few days (July 1st to 3rd). This morning, on examining the lot planted June 14th, I find new roots already 1 inch in length, and every one living and doing well as could be desired. The lot of June 24th had not then had their growth when planted, but were just beginning to show the terminal buds, which have hardened up and stand quite upright. We planted the above in four-foot beds, with a double sowing between; if the ground is dry, we water it, cover the surface with half-inch of swamp muck, and plants with a dibble six inches apart and two inches apart in the rows; water well when planted; no shade, but in a hot dry time a little fresh grass thrown lightly over them, as we did on the ten thousand planted last August, would be advisable. When I commenced the experiment last summer, I would not have dared to plant them with a dibble at that season of the year, fearing it would bruise the delicate roots had it not been for an article I saw recommending the use of a dibble at that season, and pounding the ground over the roots with a rammer. I put on the mulch to keep the moisture in the ground till the roots take hold, and then the dibble is within a very few days, at this hot season of the year. I shall transplant at intervals till the middle of August, but not later in the season.—ROBERT DOUGLASS, Waukegan, Illinois. [We regard this communication of Mr. Douglass's as one of the most important we have ever had the pleasure of laying before our readers.]

In the course of my experiments I have often thought that evergreen trees supposed that evergreens could not be raised here, and that importation was a necessity. Several of us, among others Mr. Douglass, have learned that they can be as successfully and cheaply raised here as in Europe, and many thousands of dollars will be saved to the country. Now we have an opportunity to announce that we can transplant them at almost any time, which will be a great boon to those who have heretofore supposed that what was to be done had to be finished in a hurry during a few weeks in spring or not at all. With root-grafting in winter, and summer planting, the American nurseryman can find regular employment for his hands during the year. Mr. Douglass gives us the middle of August as his latest time for planting. In the middle of September we had several thousand Pinus rigida and Scotch pine, raised from seed sown eighteen months previously, and our success was equal to that of Mr. D. Not one of the species failed in the very few of the Pitch Pines, which were very much crowded in the seed-beds. During the coming September we shall risk out thousands of seedlings of last year's raising. Our plan is to put the roots in buckets of water as they are lifted, and they are taken from the water immediately as set in.—*American Gardner's Monthly.*

FRUIT GARDEN.

Apples and Pears that have been gathered within the last fortnight should now be looked over very carefully, when it will be found that those that were bruised, or in any way injured, have begun to decay, and unless removed will infect the others. Figs are now ripe in most situations, and should be gathered when ripe, and packed firmly in a moderate-sized hamper. In this way they do not suffer from excess of moisture, and the kernels keep plump and sweet till May or June. It will be of benefit to Peach trees to go over them and cut out those shoots which have borne fruit, but have not a terminal wood shoot; those remaining will be benefited. It is true, however, as they cannot be too far apart at this season, it is now time to think of making preparations for filling up vacancies on the walls with young trees, and, perhaps, in some cases, judicious transplanting may be considered advisable. In either case the sites must be properly prepared with fresh manure loam; if the borders have been allowed to remain, as far as possible, with regard to drainage, and without this no good results can be expected, but little preparation beyond removing a considerable portion of the old soil and supplying its place with new, will be required.

THE LATE CHARLES TREADWELL.

A great gloom was recently cast over the hunting world by the sudden death of Charles Treadwell, the celebrated huntsman of the Bramham Moor hounds. The circumstances are as follow, and may be relied upon for their correctness:—He had for some time been subject to ailments which undoubtedly indicated goot. Being of so resolute and determined a nature he bore with the pain which he no doubt felt, and had frequently to endure, and was unwilling to admit the nature of his disease. Until the Sunday preceding his demise he was tolerably well, and in the evening he walked out in the beautiful gardens of Bramham-park with Mr. Moffat, the head gardener. It was a cold evening, and he complained of being chilly, and went into his cottage close by. At first he experienced some difficulty in breathing, but in a short time a great huntsman and good man was no more. This medical man who was called in too late to render him any assistance, declared his belief that he died of retrocolic goot seizing on a vital organ. In him the hunting world has lost one of its brightest members. Steady, honest, keen, intelligent, and unfailing in his duties and work in the kennel and the field, to find his equal is scarcely to be expected. Although one can only hope his excellent and sorrowing master may find a person to serve him, it is quite certain he will never find another Charles Treadwell. He was buried at Walton, where he wished to retire when his hunting career terminated. In conclusion, we may add he came of a rare hunting stock, being own brother to Tom Treadwell, who hunted Mr. Farquharson's hounds, and uncle to John Treadwell, late of the Quorn.

THE GARDEN.

PLANTING SEEDLING EVERGREENS IN SUMMER.

I transplanted ten thousand Norway spruce seedlings, two years old, early in August last. The loss from moving was almost imperceptible, apparently not exceeding 1 per cent. On examining them early



J. WRIGHT and JOSEPH LOVERING, Celebrated Welsh Cricketers.

in his sire. There was 'Echidna,' the daughter of 'Economist,' the dam of 'The Baron,' and his own brother 'Bandy,' who afforded so curious a proof of the freaks of nature—foaled a crippler, without the use of his hocks, literally resting on the ground, like a hare in her form, and about to be destroyed, yet grew up, with time and strength, proved the sire of racehorses. And why?—It was a hereditary fault, it was simply 'a freak of nature.' One might easily argue that because the mare exhibited some thirty years ago at Donnybrook fair, and elsewhere had eight legs, all her produce should, as a natural consequence, have the same number. There was never a greater mistake than to suppose that breeding, no matter how scientifically carried out, is not a lottery; still, much depends upon many incidental circumstances, which are frequently taken no notice of."

Mr. Copperthwaite's book is admirably produced by Moxon. Day and Son, and, as we before stated, is a valuable addition to sporting literature.

Eggs and Poultry as a Source of Wealth. London: W. Oliver, Amen Corner. This book contains many important facts; but they are conveyed in such an amount of twaddle that we lay down the volume without having one good word to say in its favour. It is evidently the work of one who does not thoroughly understand his subject.

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ALHAMBRA CONCERTS.—Mr. Gwynne has a splendid company engaged, consisting of Mr. J. W. Lillard, comic; Mrs. Isidore, comic-comic; Mr. Williams, tenor; and Mrs. S. John, "Darkies"; Mr. and Mrs. Chamberlain, duettists; Miss Bell Hartshorn concluded her career on Saturday, and Miss Sherrington is expected shortly from Bolton.

OLD TANKARD.—WEST-HALL.—Mr. J. Fox Ray, the very eccentric comedian, is at Turner's, as also the Walton Family of (seven) duettists; Miss M. Crossley, mezzo-soprano, and Mrs. Walton, comic.

EDWARD-LIS SALON.—Miss Elizabethan, contralto; Miss Laura Saunders, contralto; Mr. M. P. Foster, comic; Mr. C. Sheldon, and Mr. Dabbs are here also; Herr Schalkenbach, pianist, concludes to-night a long stay.

SUNDERLAND.

Both theatres in this town are at work at present and are drawing pretty good houses. At the Theatre Royal "Janet Dows" has been the favourite for the week, and at the Lyceum "Captain Macheath" has been committing his warries. Mr. Bell (of the Lyceum) has taken the Royal for a term of years, but there only one theatre will be kept open at a time. Mr. Bell is to have a testimonial presented to him soon by his admirers and employees.

STOCKPORT.

NEW GRAND MUSIC HALL.—Our Cheshire friends will be shortly delighted by the opening of this magnificent hall on the 28th prox., under the management of Mr. Edward Lyons, the favourite tenor singer.

SHOREHAM.

THEATRE AND STUNTS.—GARDEN CO. VOLUNTEER ARTILLERY CORPS.—The new Garden, Weston-super-Mare, Miss Blanche, the chief burlesque actress, received rather a rapid compliment from the critic of "The Brighton Fashionable Visitors' List" on Saturday last. The conceitor evidently must have floundered up to the eyes in love with the lady's physical instead of mental embellishments, when extolling her powers in every possible fashion, he proclaims Miss Blanche to be "decidedly the prettiest girl in Sussex." This is a very terrible stretch of imaginative sense, and fits the writer for a pass to Hayward's Heath Asylum, as incurable.

THE MUSIC HALL.—The grand evening concert—a preliminary announcement of which we gave a fortnight ago—given in this hall on Thursday, Sept. 22nd, by Madame Sherrington, Miss Sherrington, Mr. Cummings, Mr. Patey, Mr. Henry Blagrove, Chevalier Lemmens, and H. A. Ford, Esq.—the last of whom took part only in the performance of Beethoven's trio in C minor—was artistically a great success, but pecuniarily a decided failure, for there was barely sufficient taken at the door to pay the rental expenses.

What is to be done, for generally speaking, the public of Bexley are not ready to support first-class talent in a first-class manner? The cause, however, must be undoubtedly assigned to the heat of the weather, which has been most excessive for the past few weeks. The more fashionable portions of the hall were tolerably well filled. The falling off was in the attendance of the million who prefer, at the present time, a walk by the seaside to venting up in an overheated room—no matter how large or well ventilated. We don't blame them either. Sherrington was in fine voice, and sang magnificently, while Mr. Cummings, the general speaker, the master of dances, and a pleasing and graceful manner of singing. She promises to be eventually a great artiste, in fact, equal in fame and talent to her aunt. Mr. Cummings, who appeared for the first time in Swansea, was well received, and his singing gave the greatest satisfaction. Patey is an old favourite, and always welcome. He was encoraged in "Largo al Factotum." Of Mr. Blagrove it is quite unnecessary to pass a verdict, as he is a living legend. Mr. Henry Blagrove, and Chevalier Lemmens was the accompanist, and is very clever, one he is too. There are, in our opinion, few superior. A concert, in aid of the building fund of the Infant School at St. Thomas's, is advertised to take place on Monday, the 9th of October. Miss Edmonds, Mr. John Thomas (Pencader Gwalia), H. A. Ford, Esq., and a host of local talent have volunteered their services for the occasion.

BURTON'S THOUPE OR CHRISTY'S MINSTRELS open in the New Music Hall on Monday next.

POOLES AND YOUNG'S PICTORIAL AND GHOST ENTERTAINMENT will visit us shortly. They are now exhibiting with considerable success at Cardiff.

WARRINGTON.

PUBLIC HALL CONCERTS.—This week the company located here comprise Mr. A. G. Vane, comic; Wright and Pickard, senation duettists; Kate Balf, dancer; Harry Brown, comic; Miss Georgina Smithson, characteristic; Mr. J. D. Kelly, negro; Mr. Tanner, "Silver Showers," Marc Wilkinson, Patter West, the original "Any other Man"; the clever Matthews corps of acrobats, and Mr. and Mrs. Watson, comic duettists.

WOLVERHAMPTON.

With the closing of our theatre on Saturday, terminated the stay of Sir George's Hall might be decidedly occupied with advantage by a good entertainment.

PRINCE OF WALES'S MUSIC HALL.—Our predictions about the opening of this saloon have been verified, and Mr. Browster now proposes the resumption of business on the 9th of next month, with the following force: Miss Maguire (solo); Wright and Pickard (duettists); Crosby (gymnastic trio); Crowder and Orrells (comical comedians); Harry Baker, the diligent Irishman; Mr. J. Dowall, comic, and Fred Lawson, manager and conductor.

WORCESTER.

THEATRE ROYAL.—The good citizens of Worcester are great admirers of the Lyric Drama, and Mr. Molviles late visit has but whetted their appetites, therefore the announcement that Mr. G. R. Livesey's English Opera Company opens here on Monday next will no doubt be received with pleasure. Mr. Livesey has on many other occasions introduced to his patrons Mr. W. H. Dyer, and the one he brings with him this time numbers among his numberless old favourites. We may mention the names of Madame Hughe Dyer (a most especial favourite here); Miss Annie Kemp; Mr. Brookhouse Bowler; Mr. Grantham; Mr. Henry Rowland; and Mr. Oliver Summers. In the course of their stay we are promised Meyerbeer's "Dinorah," and Mozart's "Don Giovanni." As neither of these operas have ever been produced in Worcester, we have no doubt they will prove a decided success.

WORCESTER LIBRARY EXHIBITION.—The committees have now issued their programme of entertainments for the coming winter season, which is both varied and extensive. The excellent manner in which the miscellaneous entertainments of the Worcester Hall Library Institute have been managed and carried out, have placed them in a very high position, and made them by far the most popular in the city. The series given last season were such that decided success, that the committee very properly considered it desirable to extend the number of evenings, and also to give various artistic performances. This year the committee will have at the National History Rooms, on Monday evening next, when Madame Champion (soprano); Miss Louis Champion (mezzo-soprano); Mr. Suchet Champion (tenor); and Mr. Charles Henry (bass) will make their first appearance in Worcester. We have seen a programme, which consists of a very choice selection of songs, duets, gales, and instrumental solos, and we may venture to say that those who attend cannot fail to spend a most pleasant evening.

CRYSTAL PALACE.

The last great display during the present season of fireworks and illuminations round the fountains in the gardens of the Crystal Palace took place on Wednesday night, when there was a very large attendance of spectators. Mr. William Brock, who managed the late firework competition, supervised the exhibition, which commenced with a grand salute of serial volleys. There were several sets of very beautiful designs. One was a novel representation of the four terraced fountains, however, was that which attracted the loudest applause from the thousands of people who witnessed it. The central one being surrounded with lights constantly changing colour had a most charming effect; and when this display closed with a cascade of light a bouquet of five hundred rockets, the spectators testified their admiration by loudly applauding. The numbers were as follows: Admissions on payment, 15,907; ditto by season tickets, 6,410; total visitors, 20,417.

AMERICAN THEATRICALS.

MR. AND MRS. CHARLES KEAN.—During the early part of the present month Mr. and Mrs. Charles Kean were at the Broadway Theatre, New York, playing to great houses. "Macbeth," "The Merchant of Venice," and "Louis XI." were their leading pieces.

"AARAH-NA-POOG!" had up, to the 22nd, when a morning performance was given, been played for two months to crowded houses at Niblo's Garden. The agitation which had taken place on the subject of the American copyright of this all-popular piece had removed the pretensions of Mr. Boucicault and his agent (Mr. E. H. House).

EDWIN BOOTH.—The brother of the assassin of President Lincoln, who, since the commission of the crime, has been living in forced retirement from the stage, is about to resume his professional duties, and the event is looked for with great interest by his admirers, who are very numerous. Mr. J. B. Clarke, the eccentric comedian, and a connection of the Booth family, who has also for some length of time been living in retirement, has made his re-entry on the stage and been received with enthusiasm.

Mrs. JOHN WOOD.—Her Olympic Theatre on the 14th with the popular American burlesque of "Po-e-hun-dah," which some of our readers may remember to have been at the Princess's, during the time the theatre was under the management of Mr. A. Harris.

WALLACE'S THEATRE.—The home of comedy, was opened the 18th instant.

THE NEW BOWRY.—The old Surrey nautical melo-drama of the "Wives of the Wave" was to be produced with great scenic display on the 13th, Mr. Eddy, who has gained some celebrity by his acting in "The Brighton Fashionable Visitors' List" on Saturday last.

The conceitor evidently must have floundered up to the eyes in love with the lady's physical instead of mental embellishments, when extolling her powers in every possible fashion, he proclaims Miss Rhodes to be "decidedly the prettiest girl in Sussex." This is a very terrible stretch of imaginative sense, and fits the writer for a pass to Hayward's Heath Asylum, as incurable.

THE NEW SENSATION DRAMA.—entitled "The Griffin of the Thames; or the Man of the People" was produced on Monday evening, the 11th instant, at FOX'S OLD BOWRY.

MADAME PAPERA.—was about to make her appearance when our correspondent left New York. She had won golden opinions by her vivacity of manner, and the courtesy with which she treated the gentlemen of the orchestra at rehearsal having struck those who witnessed the act as something altogether unusual and unlooked for.

BARNUM.—Phoenix-like, is already soaring above the black ruins of his late museum. He has opened a new exhibition, containing, it is reported, not less than one hundred thousand curiosities. His last, or more probably speaking, his latest idea, is to give an exhibition of Bull Frogs. He offers top, bull tadpoles, horned frogs, and every other variety of toad and frog. 20s. 30s; children under ten 15 cents. A delightful treat for the members of the nursery!

MELBOURNE THEATRICALS.

A TRAGEDY, the "Gladiator of Rome," was produced on the 10th in the commercial capital of Australia, from the pen of a gentleman whose pen, years ago, was employed on the *Morning Advertiser*—W. Jaffray, Esq. The Melbourne papers speak highly of this translation and adaptation of the drama, which is by the author of Ingomar—Herr von Bellinghausen—and has been played with immence success in Vienna. The play is in blank verse, after the Elizabethan pattern, and is worked by much vigour, good taste, poetic diction, and dramatic action. The Excellency the Governor was present at the first performance; and the Queen's right patronised the drama by the Germania at Melbourne, was brilliant attire. Mr. Jaffray spoke an epilogue, written by himself, which was much applauded. Mr. Jaffray is a native of Scotland, and is well-known on the London Press. He was for some years assistant to the Secretary of the Conservative Land Society (Mr. Grancisen), and left this country to be editor of the *Age*. He is now one of the editors of the *Argus*.

FALCONER v. CHATTERTON.

LAST Friday the action commenced met in antagonistic positions between Vice-Chancellor Sir Wm. Gage, the former praying for a dissolution of partnership, and that a rescission and change of points, also for an injunction to restrain the defendant from opening the Drury Lane Theatre on the following night. After hearing counsel, Sir W. Gage made the following order:—"Let the motion stand over, and without prejudice to the notice let the theatre be opened with Mr. Roxby and Mr. Phelps as stage managers. Let the money be paid to that defendant, but not to Mr. Baker to attend to the treasury and to investigate if the defendant has paid to the money-takers, cheque-takers, and box-keepers, and other accountants of the theatre, with liberty to either party to apply on a week's notice, Mr. Falconer himself to be at liberty to concur in superintending the acting management without prejudice to his allegation that the partnership is already dissolved."

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THEATRE ROYAL ASTLEY'S, 9th Mo., 26th D.

ADAH ISAAC'S MENKEN AND OURSELVES.—(Editors of the "Ill. Sporting News.")

Permit me to thank you for your very charming and polite compliment contained in your issue of the 23rd ult.

There are many things for which I am grateful to you. "Truth and courtesy are not the least. The item relating to my "airings" is very appropriate of both, and quite an honor to the dignity of the English Press.

Receive my homage.

If I dare, allow me, in the mildest possible terms, to express my regret of several "mistakes" that occur in the complimentary allusion to my humble self. "Mistakes" is not, perhaps, the exact word you are accustomed to, but pardon me if I am not equal to the usual elegancies of expression, so lavishly dealt out in the editorial columns of the *S. S. News*.

I desire, for the sake of many good and courteous people who are rash enough to love and respect me, to explain away the defects and mistakes of your latest paragraph on my movements.

In the following terms you are pleased to write to me:

"The Monk has been airing herself at the various places of amusement this week. On Monday she was at the New Royal, and received a hearty audience of many ladies who had applauded her in the *Aladdin*! On Tuesday Miss Menken took up her position in a stall at the Christy's. She rattled a metal fan throughout the first part of the entertainment and let the world know she was there. During the interval she rose to leave the place. Her male attendant tore her dress, and she cursed him roundly in bad French. This time the gentlemen did not applaud—but the ladies hissed! We have had enough of Miss Menken, and wish the British public had."

In the first place, "the gentleman" did not applaud me at the New Royal, and in the last place, *Ladies* did not hiss me.

And in the second place, *gentleman* could not have "attended" with much attention, "because I was not there on Monday night."

I have not visited that theatre on any nights since my return from America. I hope to do so, and I trust the gentlemen will not applaud, and I am sure ladies will not hiss when I assume the ordinary privilege of taking my seat in a private box that I may have the pleasure to pay for.

You refer to the "Christy's." My maid informs me that I have no acquaintance with that name. If that means "the New Royal," I did not go there on Monday night.

I did not "visit" that place. My dress was not torn. I did not have a "male attendant." I did not "curse" him in "bad French."

My French ought to be comprehensive.

I knew no other language until the fifteenth year of my age.

However, that is a small matter.

That you (Ed. Ill. S. News) have had "enough" of me, is worthy of grand congratulation, and that the British public are mad enough to disagree with you is certainly very singular, and I should say extraordinary.

If this foul terminates in civil war I shall be on the side of the British public. But if in future years this U.P. should be faithless to me—refuse to crowd the theatre in which I am permitted to play—the gentlemen cease to applaud—managers decline to pour all their gold at my feet, then, and not until then—prepare for a confederacy of penny illustrated Sporting Papers.

ADAH ISAAC'S MENKEN.

Theatre Royal Astley's, 9th Mo., 26th D.

[Had the above been marked for publication it would have found its way into the waste-paper basket without comment, but as

Miss Menken is desirous of rushing into print we are the last in the world to refuse her opportunity.

She is not only favoured by the publication of her letter, but in order that it may lose none of its beauty of style, we have been compelled to print *verbatim*. For the sake of the "Yankees" we have been compelled to print *verbatim*, and to do so disgraces us certainly very singular, and I should say extraordinary.

For the sake of the theatre-going public we beg to say that

we omitted one important item which we now supply.

In addition to the Yankees shown off by our heroine, she extorted

very great effect on the new Brussels, and thereby added to

the height of the nation's admiration.

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EAST LONDON UNITED v. BEXLEY HEATH TRADESMEN'S CLUB.

This return match was played on Mr. Cotton's enclosed ground, Bow Common, on Thursday afternoon, and a victory for East London, the game being decided by the first innings. J. Cole and Bailey batted very well, and Bushy's was a fine not-out innings of 29. On the part of Bexley Heath Messrs. Watson and Thwaites made conspicuous scores. Both sides fielded very well. Score:—

EAST LONDON UNITED.

G. Homer b Secality.....	0	Bachelor 1 b w, Hyde.....	6
J. Cole run out.....	12	Salmon b Secality.....	1
Hannan b Higgins.....	8	Wren b Watson.....	1
Hawthorn b Higgins.....	6	Loader b Watson.....	1
T. Cole 1 b w, b Higgins.....	0	B 2, 1 b 1, w b 4.....	7
Bailey & Watson b Higgins.....	15		
Bailey not out.....	29	Total.....	86

BEXLEY HEATH TRADESMEN.

H. Watson c Wren b Bat.....	0	Bachelor 1 b w, Hyde.....	6
Chular.....	13	W. Ashdown run out.....	7
Hyde b Hawt.....	0	Ward o b Bachelor.....	5
Thwaites c Bushy b Batchelor.....	0	Peto b Bachelor b Homer.....	0
Hor.....	16	Dunster not out.....	5
Captain Harris, 1 b w, b Batchelor.....	0	B 5, 1 b 5, w b 3.....	13
Higgins b Homer.....	1	Total.....	53
T. Ashdown b Bachelor.....	3		

In the second innings of East London United, Mr. Hawt scored 8 (the highest number), and the total was 43.

ELEVEN OF ENGLAND v. TWENTY-TWO OF THE ISLE OF THANET.

On Saturday (third day) the Eleven, recommenced on the Crescent School Ground, Margate. The Twenty-two, with 16 wickets down for 88 runs, went on with their second innings, and concluded it with a total of 131. This number left the Eleven 46 to get to win, and with the loss of three wickets the runs were rubbed off—the Eleven thus gaining an easy victory. The weather was very fine, and on each day the ground was well attended. The following is the full score:—

TWENTY-TWO OF ISLE OF THANET CLUB.

J. Denton 1 b w, Pooley.....	5	b Humphrey.....	10
Homer not out.....	0	b Abson.....	0
W. J. Squire c Pooley b Turner.....	22	run out.....	0
J. W. Noble 1 b w, b Turner.....	0	c Pooley b Abson.....	11
W. Griffith c Mantle b Mortlock.....	11	run out.....	10
Capt. Swinfurd b Turner.....	3	run out.....	1
Major Stephens a Pooley b Mortlock.....	1	c Pooley b Mantle.....	1
L. B. Towns 1 b w b Mortlock.....	3	c Jupp b Abson.....	3
Stoddron c Jupp b Mortlock.....	5	c Pooley b Abson.....	2
G. F. Head run out.....	5	b Mantle.....	4
T. Youlton c Humphrey b Mortlock.....	2	c Dr. White b Abson.....	4
W. Edwards c Abson b Mortlock.....	4	c Dr. White b Abson.....	4
W. A. Osborne 1 b w b Mortlock.....	0	c Dr. White b Abson.....	4
E. Edwards c Muile b Mortlock.....	4	c Muile b Abson.....	1
W. Marton 1 b w b Mortlock.....	0	run out.....	0
J. C. Neamo c White b Mortlock.....	3	c Jupp b Abson.....	2
C. Nobbs 1 b w b Mortlock.....	3	c Jupp b Muile.....	28
F. Stent b Mortlock.....	0	Reynolds.....	33
A. Bouch b Mortlock.....	2	a B. Rowley, Esq. o Hickton b Reynolds.....	0
W. Simpson b Mortlock.....	0	b Absolon.....	6
L. Power c Mantle b Turner.....	0	absent.....	0
E. Collier b Turner.....	0	not out.....	4
W. 1, b 5, 1 b 5.....	11	b 6, 1 b 2.....	8

Total..... 102

THE ELEVEN OF ENGLAND.

1st inn.

ELEVEN PROFESSIONALS v. SIXTEEN OF THE CRYSTAL PALACE CLUB.

This match, which was played for the benefit of W. Adams, on Saturday, at the Crystal Palace, Sydenham, created much interest, and the spectators were numerous on the occasion. The Eleven took first innings, and made a total of 109, of which R. Payne obtained 38 in good style; Wells added 14, but the rest were single figures. Messrs. Laurell and Abrahams bowled. On the side of the Sixteen, Mr. Marten batted extremely well, and gained 27 against good bowling. Mr. Abramson too, gave away very neatly. Towards the close of the game, much excitement was owing to the two last batsmen, who required 100 runs to win, and the last man was run out, and thus it was supposed to end. However, upon casting the score papers up, it was found that the total was 101, the innings of one of the players being carried out one short of his number. This mistake was rather unpleasant, but certainly the victory rests with the Sixteen by one run, as the following score will show:—

THE ELEVEN.

R. Payne c Holmes b Lamont.....	0	Martens c and b Abrahams.....	0
T. Gunn & Andrews b Wood.....	5	Weber c and b Wood.....	14
W. Adams c Mylne b Abrahams.....	5	J. Humphrey c Mylne b Abrahams.....	4
S. Coppler, c Wood b Abrahams.....	10	T. Lockyer not out.....	4
Abrams.....	0	Hilder c Marten b Wood.....	0
T. Sewell o Kothwell b Abrahams.....	17	b 9, w b 8.....	17
Laurell.....	7	Total.....	101
Martens c and b Abrahams.....	0		

THE SIXTEEN.

Holmes b Marten.....	3	Lambert b Humphrey.....	0
Kettewell b Marten.....	9	R. Abraham c Adams b Cop....	0
Miller c Gunn b Marten.....	7	pinger.....	15
Wood 1 b w b Marten.....	0	Fielding b Coppler.....	4
Standing c Marten b Payne.....	2	b 4, w 2 b 1 b 1.....	4
J. Humphrey b Payne.....	27	E. Abrams not out.....	9
Mylne c Humphrey b Payne.....	27	Hudson run out.....	1
Douson c Sewell b Marten.....	1	b 4, 1 b 1.....	5
Abrams c Lockyer b Cop....	8	Total.....	101
pinger.....	2		

The bowlers were Marten (very effective), Payne, Sewell, J. Humphrey, and Coppler.

ELEVEN GENTLEMEN OF LANCASHIRE v. ELEVEN PLAYERS.

This match was concluded on Saturday, at the Whalley-bridges Cricket Ground. As will be seen from the score the game was very close; the Gentlelemen being victorious by six runs only. The following is the score:—

GENTLEMEN.

J. Grimshaw, Esq. b Smith.....	0	b D. W. H. Iddison.....	1
J. F. Lees, Esq. sc Holgate b.....	0	b 2 D. W. H. Iddison.....	2
Smith.....	6	c and b Reynolds.....	14
J. Leach, Esq. sc Holgate b.....	6	2 b Reynolds.....	25
J. Makinson, Esq. sc Holgate b.....	0	Reynolds.....	0
A. B. Rowley, Esq. o Hickton b.....	19	c Peary b R. H. Iddison.....	0
E. B. Rowley, Esq. b Reynolds.....	0	c Hickton b Reynolds.....	1
A. Appley, Esq. b Reynolds.....	15	c Holgate b Reynolds.....	6
Smith.....	0	not out.....	10
F. Radstock, Esq. not out.....	10	c and b Reynolds.....	10
A. Washworth, Esq. b R. H. Iddison.....	2	b W. H. Iddison.....	12
W. Barrow, Esq. b R. H. Iddison.....	3	b Reynolds.....	3
w 2, 1 b 3.....	5	w 1, l 1 b 1.....	2

PLAYERS.

Total.....	99	Total.....	107
1st inn.		2nd inn.	
W. Perry c A. B. Rowley b.....	11	b A. B. Rowley.....	31
A. Appley.....	11	b Appley.....	31
F. Coward o Leech b Appley.....	18	b Appley.....	18
J. Berry b A. B. Rowley.....	18	b A. B. Rowley b.....	21
G. Holgate b A. B. Rowley.....	27	c B. Rowley b A. B. Rowley.....	4
J. Smith b Lees.....	25	c Appley b A. B. Rowley.....	1
R. Iddison c Appley b A. B. Rowley.....	not out.....		31
Hickton c Lonsdale b A. B. Rowley.....	4	c Hardcastle b Appley.....	1
R. Willows not out.....	1	c A. B. Rowley b.....	1
G. Chamberlain b Lees.....	3	b Appley.....	2
W. H. Iddison c Appley b A. B. Rowley.....	0	b Appley.....	1
w 2, b 1, l 1 b 1.....	4	b Appley.....	1

Total.....

Total.....	101	Total.....	90
1st inn.		2nd inn.	
W. Perry c A. B. Rowley b.....	11	b A. B. Rowley.....	31
A. Appley.....	11	b Appley.....	31
F. Coward o Leech b Appley.....	18	b Appley.....	18
J. Berry b A. B. Rowley.....	18	b A. B. Rowley b.....	21
G. Holgate b A. B. Rowley.....	27	c B. Rowley b A. B. Rowley.....	4
J. Smith b Lees.....	25	c Appley b A. B. Rowley.....	1
R. Iddison c Appley b A. B. Rowley.....	not out.....		31
Hickton c Lonsdale b A. B. Rowley.....	4	c Hardcastle b Appley.....	1
R. Willows not out.....	1	c A. B. Rowley b.....	1
G. Chamberlain b Lees.....	3	b Appley.....	2
W. H. Iddison c Appley b A. B. Rowley.....	0	b Appley.....	1
w 2, b 1, l 1 b 1.....	4	b Appley.....	1

The bowlers were Marten (very effective), Payne, and Coppler.

ALL-ENGLAND v. TWENTY-TWO OF PETERBOROUGH AND DISTRICT.

This match, for which the arrangements were made on an unusual scale, including fireworks, &c., was commenced on Thursday last, and finished on Saturday afternoon in favour of the eleven (Parr's team). On the side of the Twenty-two, T. Hoare, the celebrated professional, took no fewer than six of the Eleven's wickets. For the Twenty-two, Tinley and Carpenter caught and bowled three wickets. Jackson took seven. The Eleven were specially active in the field and in the bowling. Score:—

ALL-ENGLAND ELEVEN.

E. Stephenson b Nichols.....	0	c Moore b Hearne.....	19
E. Scroft c and b Hearne.....	30	c and b Hearne.....	19
J. Smith b Hearne.....	3	b Freeman.....	6
T. Hayward b Hearne.....	1	Lamb b Freeman.....	2
R. Carpenter c Lane b Hearne.....	26	b Bell b Hearne.....	4
G. Parr b Freeman.....	1	b Hearne.....	4
E. Whittaker c Farn b Hearne.....	9	Nicholls b Hearne.....	20
G. T. Tait b 1 b w b Hearne.....	0	b Hearne.....	2
J. Whitworth b Hearne.....	0	b Freeman.....	2
J. Jackson c Thacker b Nicholls.....	25	not out.....	0
R. C. Tinley not out.....	12	run out.....	0
B. 9, 1 b 1, w 2.....	12	B 2, 1 b 3.....	5

Total..... 116

THE TWENTY-TWO.

1st inn.

Total.....	—	COLLEGIATE SCHOOL.	—
1st inn.		2nd inn.	
Wilkenson c Lunn b Sandy.....	2	c Lockwood b Sandy.....	6
J. Orsby c G. Lockwood.....	2	c Lockwood b Sandy.....	5
O. Fenton c Osmans.....	5	b Sandy.....	0
F. Nicoll c G. Lockwood.....	11	s b Sandy.....	0
E. Whitaker c Sandy.....	14	b Sandy.....	0
J. Tait c Sandy.....	11	b Sandy.....	0
B. Farnell b Sandy.....	0	b Sandy.....	0
H. Fox b Sandy.....	0	b Sandy.....	0
C. Fendall not out.....	2	c Lockwood b Sandy.....	0
H. Douglas c Reith.....	0	b Sandy.....	4
G. Vaughan b Sandy.....	0	b Lockwood.....	0
S. Marsland c Osmans.....	0	not out.....	4
Extras.....	17	Extras.....	4

Total.....

Total.....	—	35	Total.....	—
1st inn.		2nd inn.		
Sandy's run out.....	7	b Fenton.....	1	
Richardson c Bradley.....	2	c Pendall b Fenton.....	1	
G. Lockwood b Fenton.....	9	b Bradley.....	0	
W. Lockwood b Fenton.....	13	b Bradley.....	0	
Ripich b Bradley.....	1	run out.....	19	
Darbyshire b Bradley.....	0	b Bradley.....	1	
b Fenton.....	1	b Fenton.....	1	
Lunn not out.....	4	b Bradley.....	5	
C. Wright c Fendall.....	0	not out.....	19	
E. Ellis c Bradley b Fenton.....	0	not out.....	5	
Extras.....	9	Extras.....	15	

Total.....

Total.....	—	54	Total.....	—
1st inn.		2nd inn.		
Sandy's run out.....	7	b Fenton.....	1	
Richardson c Bradley.....	2	c Pendall b Fenton.....	1	
G. Lockwood b Fenton.....	9	b Bradley.....	0	
W. Lockwood b Fenton.....	13	b Bradley.....	0	
Ripich b Bradley.....	1	run out.....	19	
Darbyshire b Bradley.....	0	b Bradley.....	1	
b Fenton.....	1	b Fenton.....	1	
Lunn not out.....	4	b Bradley.....	5	
C. Wright c Fendall.....	0	not out.....	19	
E. Ellis c Bradley b Fenton.....	0	not out.....	5	
Extras.....	9	Extras.....	15	

Total.....

Total.....	—	54	Total.....	—
1st inn.		2nd inn.		
Sandy's run out.....	7	b Fenton.....	1	
Richardson c Bradley.....	2	c Pendall b Fenton.....	1	
G. Lockwood b Fenton.....	9	b Bradley.....	0	
W. Lockwood b Fenton.....	13	b Bradley.....	0	
Ripich b Bradley.....	1	run out.....	19	
Darbyshire b Bradley.....	0	b Bradley.....	1	
b Fenton.....	1	b Fenton.....	1	
Lunn not out.....	4	b Bradley.....	5	
C. Wright c Fendall.....	0	not out.....	19	
E. Ellis c Bradley b Fenton.....	0	not out.....	5	
Extras.....	9	Extras.....	15	

SOUTH-WESTERN DISTRICT POST-OFFICE CLUB v. SOUTH-WESTERN DISTRICT POST-OFFICE CLUB. This match was played in the Crystal Park on the 22nd inst. Score:—Owen, 1; Kenyon, 17; Hill, 9; Wheeler, 5; Carter, 1; Strong, 1; Stephenson, 1; Tinkley, 0. Field, 9; Gray (not out), 5; McAlpin, 0; Batten, 0; C. Wright, 0; Fendall, 0; Ellis, 0; O'Neil, 0; Newman, 15; Steel, 1; Mitha & Tarrant, 1; Jackson, 0; Moore, 1; Jackson, 0; G. Nicholas, 1; Jackson, 0; A. Porter, 1; Jackson, 0; C. Strong, 1; Stephenson, 1; Tinkley, 0; F. Maxwell, 1; Carpenter, 1; Tinkley, 0; Mitha & Tarrant, 1; Jackson, 0; G. Nicholas, 1; Jackson, 0; A. Porter, 1; Jackson, 0; C. Strong, 1; Steph

